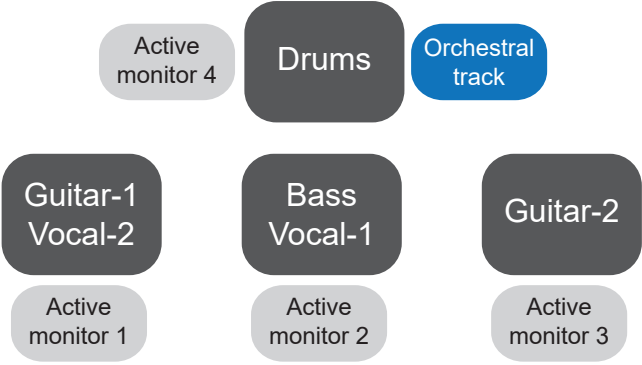


Kratos - Technical rider

1. Stage configuration

Drums
Bass guitar and Vocal-1
Guitar-1 and Vocal-2
Guitar-2



2. Technical requirement

4x active stage monitors
2x guitar cabinet 4x12, 4/8/16ohm, 200/300W (Marshall 1960A)
1x bass amplifier, 100W (combo or half stack)
2x mic stand (vocal-1 and vocal-2)
2x mic stand (guitar cabinet-1 and guitar cabinet-2)
2x SM57 mic (guitar cabinet-1 and guitar cabinet-2)
6x power supply 220V/50Hz
1x drums carpet
1x drums set (1x bass drum, 1x snare stand, 1x hi-hat stand, 2x rack toms, 1x floor tom, 5x cymbals stand)

3. Mixer channels

drums (venue setup)
1x XLR - Kick Trigger (pan center)
1x XLR - Guitar-1 (pan hard left)
1x XLR - Guitar-2 (pan hard right)
1x XLR - Bass guitar (pan center)
2x XLR - Symphonic orchestra track (pan hard left / hard right)
1x XLR - Vocal-1 (pan center)
1x XLR - Vocal-2 (pan center)
1x AUX - Vocal-1 InEar Monitoring

4. Effects

Compressor	Bass drum, Snare, Vocal-1, Vocal-2
Gate	All toms, Vocal-1, Vocal-2
Delay and Reverb	Vocal-1, Vocal-2

5. Kratos technical contact

Daniel Dron contact@kratos.band
